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Autore	Rose Sam (Art historian)
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Nota di contenuto	Form and modernist aesthetics on or about 1910 -- The science of art criticism after the 1910s -- Mass civilization and minority visual culture -- Design theory and Marxist art writing : for and against mass culture -- Modernism and form in Africa, Britain, and South Asia.
Sommario/riassunto	"Explores the rise of formalism in the visual arts. Employs an expanded sense of form to rethink a range of areas, including the history of writing about art, constructions of high and low culture, and the idea of global modernism"--Provided by publisher.