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Nota di contenuto	Preliminary Material -- Introduction -- Remembering the Dead: Contexts of Cultural Sainthood -- Commemorative Cults of Poets and Writers: A Historical Perspective -- The Canonization of Cultural Saints: A Dynamic Model -- "Glory to Prešeren!": Canonizing a Paradigmatic Cultural Saint -- "I Sensed Your Desire for Your Home": Postulators of the Memory of Jónas Hallgrímsson -- Epilogue -- Bibliography -- Index of Names.
Sommario/riassunto	In National Poets, Cultural Saints Marijan Dovi and Jón Karl Helgason explore the ways in which certain artists, writers, and poets in Europe have become major figures of cultural memory, emulating the symbolic role formerly played by state rulers and religious saints. The authors develop the concept of cultural sainthood in the context of nationalism as a form of invisible religion, identify major shifts in canonization practices from antiquity to the nationally-motivated commemoration of the nineteenth century, and explore the afterlives of two national poets, Slovenia's France Prešeren and Iceland's Jónas Hallgrímsson. The book

presents a useful analytical model of canonization for further studies on cultural sainthood and opens up fruitful perspectives for the understanding of national movements.
