

1. Record Nr.	UNINA9910816107603321
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Titolo	Inventing the Jew : antisemitic stereotypes in Romanian and other Central East-European cultures // Andrei Oisteanu ; foreword by Moshe Idel ; translated from Romanian by Mirela Adascalitei
Pubbl/distr/stampa	Lincoln, : Published by the University of Nebraska Press for the Vidal Sassoon International Center for the Study of Antisemitism (SICSA), the Hebrew University of Jerusalem, c2009
ISBN	1-282-13091-9 9786612130915 0-8032-2461-3
Descrizione fisica	1 online resource (481 p.)
Collana	Studies in antisemitism
Altri autori (Persone)	AdascaliteiMirela
Disciplina	305.892/40498
Soggetti	Antisemitism - Romania Antisemitism - Europe, Eastern Jews in popular culture - Europe, Eastern Stereotypes (Social psychology) - Europe, Eastern Europe, Eastern Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The physical portrait -- The occupational portrait -- The moral and intellectual portrait -- The mythical and magical portrait -- The religious portrait.
Sommario/riassunto	Inventing the Jew follows the evolution of stereotypes of Jews from the level of traditional Romanian and other Central-East European cultures (their legends, fairy tales, ballads, carols, anecdotes, superstitions, and iconographic representations) to that of "high" cultures (including literature, essays, journalism, and sociopolitical writings), showing how motifs specific to "folkloric antisemitism" migrated to "intellectual antisemitism." This comparative perspective also highlights how the images of Jews have differed from that of other "strangers" such as Hungarians, Germans, Roma, Turks,