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Periphery of the Iberian Empires: Bento Teixeira, Ambrosio Fernandes Brandao, and Manuel Beckman; Spectacular Wealth: Baroque Festivals and Creole Consciousness in Colonial Mining Towns of Brazil and Peru; PART III: Creole Bodies: Race, Gender, Ethnicity; Gender and Gossip in Criollo Historiography: Juan Suarez de Peralta's *Tratado del descubrimiento de las Indias y su conquista* (1589) Female Captivity and "Creole" Male Identity in the Narratives of Mary Rowlandson and Hannah Swarton The Ambivalent Nativism of Lucas Fernandez de Piedrahita's *Historia general de las conquistas del Nuevo Reyno de Granada* (1688); William Byrd II and the Crossed Languages of Science, Satire, and Empire in British America; PART IV: Creole Politics of Memory and Knowledge; El Dorado, Paradise, and Supreme Sanctity in Seventeenth-Century Peru: A Creole Agenda; Popularizing the Ethic of Conquest: Peralta Barnuevo's *Historia de Espana vindicada* The "Rebellious Muse": Time, Space, and Race in the Revolutionary Epic *Natty* in the 1820's: Creole Subjects and Democratic Aesthetics in the Early Leatherstocking Tales; Notes on Contributors; Index;
