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Sommario/riassunto	John Ford's classic films--such as Stagecoach , The Grapes of Wrath , How Green Was My Valley , The Quiet Man , and The Searchers --have earned him worldwide admiration as America's foremost filmmaker, a director whose rich visual imagination conjures up indelible, deeply moving images of our collective past. Joseph McBride's Searching for John Ford , described as definitive by both the New York Times and the Irish Times , surpasses all other biographies of the filmmaker in its depth, originality, and insight. Encompassing and illuminating Ford's myriad complexities and contradictions, McBride

