

1. Record Nr.	UNINA9910132964703321
Titolo	Dames, demoiselles, honnetes femmes [[electronic resource] ] : studi di lingua e letteratura francese offerti a Carla Pellandra // a cura di Nadia Minerva ; con la collaborazione di Brigitte Soubeyran
Pubbl/distr/stampa	Bologna, : CLUEB, 2000
Descrizione fisica	247 p., [8] leaves of plates : ill
Collana	Heuresis. [Sez.] 3.: Strumenti / Dipartimento di lingue e letterature straniere moderne, Universita di Bologna ; ; 13
Altri autori (Persone)	MinervaNadia
Disciplina	305
Soggetti	Women in literature French literature - History and criticism
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Texts in French or Italian.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910816088603321
Titolo	African Americans in higher education : a critical study of social and philosophical foundations of Africana culture // edited by James L. Conyers Jr., Crystal L. Edwards and Kevin B. Thompson
Pubbl/distr/stampa	Gorham, Maine : , : Myers Education Press, , [2020] ©2020
ISBN	1-9755-0206-X
Descrizione fisica	1 online resource (xvi, 345 pages)
Collana	Critical race issues in education series
Disciplina	370.112
Soggetti	African Americans - Education (Higher) - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	<p>1. Revisiting The Brownies' Book : (Re)Imagining Black Males' Youth --</p> <p>2. "Me Versus Them" : An African American Male Professor's Approach to Teaching Race at a Predominately White Institution --</p> <p>3. Challenges Faced by African American Adult Students : Within Higher Education --</p> <p>4. Educating for Social Justice : The Potential Role of Historically Black Colleges and Universities in the 21st Century --</p> <p>5. Where Am I : An Analysis of the Incongruence Between Black Men and the Teaching Profession</p> <p>6. Carter G. Woodson and the Association for the Study of African American Life and History : A Reflexive Analysis of the History of Black Education --</p> <p>7. "You Have to Get Your Mind Right for This" : Black Women's Graduate School Experiences --</p> <p>8. No Parent Left Behind : The Narratives of African American Fathers in Texas on Their Parental Involvement --</p> <p>9. Toward an Afrocentric Antiracist Pedagogy for Brazilian Music Ensembles --</p> <p>10. The Need for Beloved Community : Black Graduate Students and the Collaborative Creation of Counterspaces</p> <p>11. Counseling Psychology of African Americans : A Review of the Literature --</p> <p>12. Anti-Black Ontological Violence in Undergraduate Textbooks --</p> <p>13. Vertically Integrated : African American Studies Instruction as Co-Requisite to Education-Based Ontological Manipulation --</p> <p>14. Teaching Through Culture : Employing Culturally</p>

Responsive Pedagogy to Transform Postsecondary STEM Instructions --  
15. Visionary and Social Justice Leaders : Leading by Example in  
Educational Environments

16. The Dimensions of a Departmentalized Literacy Classroom Infused  
with Culturally Relevant/Responsive Practices : Its Impact on African  
American Second-Grade Reading Achievement -- Contributors --  
Index

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Sommario/riassunto

This book seeks to critically examine African Americans in higher education with an emphasis on social and philosophical foundations of Africana culture. This is a critical interdisciplinary study, which examines the collection, interpretation, and analysis of quantitative and qualitative data in the field of higher education. To date, there are not any single-authored or edited collections that attempt to research the logical and conceptual ideas of the disciplinary matrix of Africana social and philosophical foundations of African Americans in higher education. Therefore, this volume provides readers with a compilation of literary, historical, philosophical, and communicative essays that describe and evaluate the Black experience from an Afrocentric perspective for the first time. It is required reading in a wide range of African American Studies courses.

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