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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The concepts of Bonapartism and Caesarism from Marx to Gramsci -- The pre prison writings -- Socialism and romanticism -- Crisis and balance: Between revolution and restoration -- Bonapartism, Caesarism and Fascism in Gramsci's journalistic works -- Towards the prison notebooks -- The meanings of 'Bonapartism' -- Between Bonapartism and Caesarism -- Gramsci and the theory of Caesarism -- Caesarism and historical analysis -- Hegemony and modernity -- Contemporary Caesarism(s) -- Caesarism, Bonapartism and the 'Return to Marx' in the prison -- Writings.
Sommario/riassunto	"In Caesarism and Bonapartism in Gramsci, Francesca Antonini offers a fresh insight into Antonio Gramsci's thought. Capitalising on the achievements of recent Gramscian scholarship, she investigates his usage of the concepts of Bonapartism and Caesarism, both in his pre-prison writings and in the Prison Notebooks . The Caesarist-Bonapartist paradigm relates crucially to Gramsci's reflections on hegemony and on its transformations across the nineteenth and the twentieth centuries. While this model is essential to Gramsci's understanding of the interwar period and of the Fascist regime in Italy, it sheds a meaningful light also on other past and present scenarios, from the French Second Empire to contemporary USSR. Finally, yet importantly, such an analysis illuminates Gramsci's approach towards the Marxian legacy"--

