1. Record Nr. UNINA9910816084903321 Autore Cho Grace M **Titolo** Haunting the Korean diaspora [[electronic resource]]: shame, secrecy, and the forgotten war // Grace M. Cho Minneapolis, : University of Minnesota Press, c2008 Pubbl/distr/stampa **ISBN** 0-8166-6646-6 Descrizione fisica 1 online resource (262 p.) Disciplina 951.904/2082 Soggetti Korean Americans - Psychology Korean American women - Psychology Immigrants - United States - Psychology Prostitutes - Korea (South) - History - 20th century War brides - United States - History - 20th century Psychic trauma - Korea (South) Shame - United States Secrecy - United States Korean War, 1950-1953 - Psychological aspects Korean War, 1950-1953 - Women Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 203-235) and index. Nota di bibliografia Nota di contenuto Contents: A Note on Transliteration: Acknowledgments: Introduction: The Fabric of Erasure: 1. Fleshing Out the Ghost: 2. A Genealogy of Trauma; 3. Tracing the Disappearance of the Yanggongju; 4. The Fantasy of Honorary Whiteness: 5. Diasporic Vision: Methods of Seeing Trauma; Postscript: In Memoriam; Notes; Index Since the Korean War-the forgotten war-more than a million Korean Sommario/riassunto women have acted as sex workers for U.S. servicemen. More than 100,000 women married GIs and moved to the United States. Through

intellectual vigor and personal recollection, Haunting the Korean Diaspora explores the repressed history of emotional and physical violence between the United States and Korea and the unexamined reverberations of sexual relationships between Korean women and American soldiers. Grace M. Cho exposes how Koreans in the United

States have been profoundly affected by the forgotten war and uncovers the sile