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Nota di contenuto	The early years / Giulia D'Agnolo Vallan -- Kansas City Bob / Frank Barhydt -- Something akin to love / Michael Murphy -- The early years / Kathryn Reed Altman -- The seventies (pt. I) / Giulia D'Agnolo Vallan -- Review : McCabe & Mrs. Miller / Roger Ebert -- Review : Love and Coca Cola / Pauline Kael -- The seventies (part 1) / Kathryn Reed Altman -- Nashville / Giulia D'Agnolo Vallan -- Nashville : a shadow of what we have become and where we might look for wisdom / Kurt Vonnegut Jr. -- Review : Coming : Nashville / Pauline Kael -- An interview with Lily Tomlin / Giulia D'Agnolo Vallan -- Nashville / Kathryn Reed Altman -- The seventies (pt. II) / Giulia D'Agnolo Vallan -- Remarks at the Robert Altman Memorial Tribute / E.L. Doctorow -- Altman after hours / Alan Rudolph -- The seventies (part 2) / Kathryn Reed Altman -- The eighties / Giulia D'Agnolo Vallan -- An interview with Jules Feiffer / Giulia D'Agnolo Vallan -- Some thoughts about Tanner '88 / Michael Murphy -- The eighties / Kathryn Reed Altman -- The nineties / Giulia D'Agnolo Vallan -- Greener pastures / Michael Tolkin -- Robert Altman & Frank Barhydt / Tess Gallagher -- The nineties / Kathryn Reed Altman -- The aughts / Giulia D'Agnolo Vallan -- An interview with Julian Fellowes / Giulia D'Agnolo Vallan -- Altman / James Franco -- Bob / Garrison Keillor -- The aughts / Kathryn Reed Altman.

"For decades, Robert Altman fascinated audiences with pioneering films--among them M*A*S*H, Nashville, The Player, and Gosford Park--that combined technical innovation with subversive, satirical humor and impassioned political engagement. His ability to explore and engage so many different worlds with a single, coherent vision changed the landscape of cinema forever. This signature "Altmanesque" style is, in the words of Martin Scorsese: "as recognizable and familiar as Renoir's brushstrokes or Debussy's orchestrations." Now, the Altman estate opens its archive to celebrate his extraordinary life and career in the first authorized visual biography on the iconoclastic director. Altman, by Altman's widow Kathryn Reed Altman and film critic Giulia D'Agnolo Vallan, brims with photographs and ephemera, many culled from private family albums, and personal recollections of the director. Alongside the intimate illustrated story is a complete visual, historical, and critical narrative of Altman's films and his process"--Publisher's description.
