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Nota di contenuto	The looking glass -- Self-portrait: Still life. A family story -- Pisces standing on a chair -- Telling detail -- The fascicles -- New moon in the old moon's arms -- Emily and her sisters -- Figures in the distance.
Sommario/riassunto	"Vanishing Points concerns itself with appearance and disappearance as modes of memory, familial until we lose sight of that horizon line and must settle instead for a series of interconnecting arcs. It is full of stories caught from the air and pictures made of words. It stands here and goes there, a real or an imagined place. If we can work out the navigation the rest will follow"--Back flap.