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Nota di bibliografia	Includes bibliographical references (p. 199-202) and index.
Nota di contenuto	Faulkner and Welty and the southern literary tradition -- How Shreve gets in to Quentin's pants -- Faulkner in the Luxembourg gardens -- Testing masculinity in the Snopes trilogy -- Reading blood and history in Go down, Moses -- Faulkner and the Commies -- War and modernism in a fable -- Scar -- Water, wanderers, and weddings: going to naples and to no place -- The landscape of alienation in "Old Mr. Marblehall" -- Domestic violence in "The purple hat," "Magic," and "The doll" -- The ponderable heart.
Sommario/riassunto	As one of the preeminent scholars of southern literature, Noel Polk has delivered lectures, written journal articles and essays, and discussed the rich legacy of the South's literary heritage around the world for over three decades. His work on William Faulkner, Eudora Welty, Walker Percy, and other writers is incisive and groundbreaking. His essays in Faulkner and Welty and the Southern Literary Tradition maintain an abiding interest in Polk's major area of literary study: the relationship between the smaller units of construction in a literary work and the work's larger themes. The analysis

