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Nota di contenuto	Preliminary Material -- Within and Without: Human-Monster Boundary in Attack on Titan / Ya-han Chang -- Stadtschaft and Urban Wildscapes / Weronika Maków -- Christchurch as Lisbon: The Legacy of the Seismic Sublime / Jacky Bowring -- The Triangle: A Narrative Portrait of Place-Gathered Monstrousness / Yasmine Musharbash -- The Devil Comes to Visit / Deirdre Nuttall -- The Australian Gothic as a New Mode in Australian Landscape Photography / Rebecca Dagnall -- The Persian and Muslim Conquest of Byzantine Palestina: Monstrous Invasion or Peaceful Occupation? / Eliya Ribak -- A Monster Painting Monsters: Norval Morrisseau and His Painted Images / Carmen Robertson -- Satan's Architecture of Fear: Landscape, Body and Emotion in Paradise Lost / Hsin Hsieh -- The Dystopian Geography / Elisabetta Di Minico -- Citypunk: Transgeographies in Science Fiction Comics / Joao Rosmaninho DS.