

1. Record Nr.	UNINA9910816061603321
Titolo	A companion to tragedy // edited by Rebecca Bushnell
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., c2005
ISBN	9786610199648 9781782687214 1782687211 9781280199646 1280199644 9780470795675 0470795670 9781405165013 1405165014 9780470996393 0470996390 9781405141420 1405141425
Edizione	[1st ed.]
Descrizione fisica	xi, 556 p
Collana	Blackwell companions to literature and culture ; ; 32
Altri autori (Persone)	BushnellRebecca W. <1952->
Disciplina	809.2/512
Soggetti	Tragedy - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- A Companion to Tragedy -- Contents -- Notes on Contributors -- Acknowledgments -- Introduction -- Tragic Thought -- Part I Tragedy and the Gods -- 1 Greek Tragedy and Ritual -- 2 Tragedy and Dionysus -- Part II Tragedy, Philosophy, and Psychoanalysis -- 3 Aristotle's Poetics: A Defense of Tragic Fiction -- 4 The Greatness and Limits of Hegel's Theory of Tragedy -- 5 Nietzsche and Tragedy -- 6 Tragedy and Psychoanalysis: Freud and Lacan -- Part III Tragedy and History -- 7 Tragedy and City -- 8 Tragedy and Materialist Thought -- 9 Tragedy and Feminism -- Tragedy in History -- Part IV Tragedy in Antiquity -- 10 Tragedy and Myth -- 11 Tragedy and Epic -- 12 Tragedy in Performance -- 13 The Tragic Choral Group: Dramatic Roles

and Social Functions -- 14 Women in Greek Tragedy -- 15
Aristophanes, Old Comedy, and Greek Tragedy -- 16 Roman Tragedy
-- Part V Renaissance and Baroque Tragedy -- 17 The Fall of Princes:
The Classical and Medieval Roots of English Renaissance Tragedy -- 18
Something is Rotten: English Renaissance Tragedies of State -- 19
English Revenge Tragedy -- 20 Spanish Golden Age Tragedy: From
Cervantes to Calderón -- Part VI Neoclassical and Romantic Tragedy --
21 Neoclassical Dramatic Theory in Seventeenth-Century France -- 22
French Neoclassical Tragedy: Corneille/Racine -- 23 Romantic Tragic
Drama and its Eighteenth-Century Precursors: Remaking British
Tragedy -- 24 German Classical Tragedy: Lessing, Goethe, Schiller,
Kleist, and Büchner -- 25 French Romantic Tragedy -- Part VII Tragedy
and Modernity -- 26 Modern Theater and the Tragic in Europe -- 27
Tragedy in the Modern American Theater -- 28 Using Tragedy against
its Makers: Some African and Caribbean Instances -- Index.

Sommario/riassunto

A Companion to Tragedy is an essential resource for anyone interested in exploring the role of tragedy in Western history and culture. * Tells the story of the historical development of tragedy from classical Greece to modernity * Features 28 essays by renowned scholars from multiple disciplines, including classics, English, drama, anthropology and philosophy * Broad in its scope and ambition, it considers interpretations of tragedy through religion, philosophy and history * Offers a fresh assessment of Ancient Greek tragedy and demonstrates how the practice of reading tragedy has changed radically in the past two decades
