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Titolo	Cremona violins [[electronic resource]] : a physicist's quest for the secrets of Stradivari // Kameshwar C. Wali
Pubbl/distr/stampa	Hackensack, N.J., : World Scientific, c2010
ISBN	1-282-76022-X 9786612760228 981-279-111-6
Descrizione fisica	1 online resource (200 p.)
Disciplina	787.2/1945271
Soggetti	Violin - Construction - Italy - Cremona Music - Acoustics and physics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Accompanying DVD-ROM contains video discussion of violin making and a demonstration of a Fry violin.
Nota di bibliografia	Includes bibliographical references (p. 151-153) and index.
Nota di contenuto	Luigi Tarisio and the violins of Cremona -- The rise and fall of the Cremonese art of violin making : Antonio Stradivari (1644c-1737) -- The anatomy of a violin and the mechanism of sound production -- Some historical notes on violin research over centuries -- William F. Fry and his quest for the secrets of Cremona violins -- William F. Fry and his quest for the secrets of Cremona violins (continued) -- Myth & reality of Cremona violins ; Fry's violins -- A convergence of science and art.
Sommario/riassunto	This title contains a brief account of the history of the Cremona violins - the rise and fall of the art that dominated over two centuries - and is primarily devoted to the physics behind the violin acoustics, specifically the research of William F. 'Jack' Fry over the past four decades and more.