

1. Record Nr.	UNISA996389954203316
Autore	Breton Nicholas <1545?-1626?>
Titolo	A mad vvorld my masters, mistake me not. Or, A merry dialogue betweene two trauellers, the taker, and mistaker [[electronic resource] ] : being very delightfull, pleasant, and profitable to all
Pubbl/distr/stampa	London, : Printed by R. Raworth, for I. S[pencer?], 1635
Descrizione fisica	[48] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"To the reader" signed: Nicholas Breton. Originally published in 1603 as: A merrie dialogue betwixt the taker and mistaker. Publisher's name conjectured by STC. Signatures: A-C. The last leaf is blank. Running title reads: A merry dialogue. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910816047803321
Autore	Crymble Adam
Titolo	Technology and the historian : transformations in the digital age // Adam Crymble
Pubbl/distr/stampa	Urbana, Illinois : , : University of Illinois Press, , [2021] ©2021
ISBN	0-252-04371-5
Descrizione fisica	1 online resource (1 online resource.)
Collana	Topics in the digital humanities Illinois scholarship online
Disciplina	902.854678
Soggetti	History - Computer network resources History - Research - Methodology Historiography - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Also issued in print: 2021.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Historians have seen their field transformed by the digital age. Research agendas, teaching and learning, scholarly communication, the nature of the archive - all have undergone a sea change that in and of itself constitutes a fascinating digital history. Yet technology's role in the field's development remains a glaring blind spot among digital scholars. Adam Crymble mines private and web archives, social media, and oral histories to show how technology and historians have come together. Using case studies, Crymble merges histories and philosophies of the field, separating issues relevant to historians from activities in the broader digital humanities movement.