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Nota di contenuto	Front Matter -- Copyright Page -- Preface -- Acknowledgements -- List of Illustrations -- Introduction: International artists in Rome -- Institutions: Making the Foreign Academies in Rome -- Sites: Negotiating the Spectacle of Rome -- People: Portraying the Romans -- History: Re-envisioning Roman Narratives -- Art: Creating a Rome of One's Own -- Rome Maps -- Inventory of Artists -- Back Matter -- Bibliography -- Notes -- Index.
Sommario/riassunto	In Artistic Reconfigurations of Rome Kaspar Thormod examines how visions of Rome manifest themselves in artworks produced by international artists who have stayed at the city's foreign academies. Structured as an alternative guide to Rome, the book represents an interdisciplinary approach to creating a dynamic visual history that brings into view facets of the city's diverse contemporary character. Thormod demonstrates that when artists successfully reconfigure Rome they provide us with visions that, being anchored in a present, undermine the connotations of permanence and immovability that cling to the 'Eternal City' epithet. Looking at the work of these artists, the reader is invited to engage critically with the question: what is Rome

today? – or perhaps better: what can Rome be?

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