

1. Record Nr.	UNINA9910816045103321
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Titolo	Sound and communication : an aesthetic cultural history of Sanskrit Hinduism // Annette Wilke, Oliver Moebus
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, 2011
ISBN	1-283-16582-1 9786613165824 3-11-024003-3
Descrizione fisica	1 online resource (1136 pages) : illustrations
Collana	Religion and society, , 1437-5370 ; ; v. 41
Classificazione	BE 8032
Altri autori (Persone)	Moebus Oliver
Disciplina	294.5/514
Soggetti	Sound - Religious aspects - Hinduism Hinduism - India Tantrism - India India Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Foreword -- Table of Contents -- I. Methodology -- 1 Hinduism as a Culture of Sound -- II. History -- 2 The Veda as a Basic Paradigm for Sacred Language and Sacred Sound -- 3 Composition and Decomposition: Analytical Studies and Popularizations of the Veda - Rationality and Aesthetics of Post-Vedic Literatures and Performing Arts -- 4 Pluralism and the Search for Orientation: De-Sacralization and Re-Sacralization of Language in Poetics, Linguistics, and Metaphysics -- 5 Performance and Sensuality: The Sound Universes of Tantra and Devotionalism -- 6 Sensory Substance: Nada-Brahman in East and West -- 7 Appendix: Music CD - Accompanying Text -- Primary Sources -- Secondary Sources -- Index
Sommario/riassunto	A new way of accessing Hinduism, focusing on the perception and interpretation of sounds and giving a lively insight into sacred literatures, rites, and indigenous scientific systems in India. Ein neuer Zugang zum Hinduismus, der Klangwahrnehmung und -deutung ins Zentrum stellt und einen lebendigen Eindruck von Sakralliteraturen, Riten und Wissenschaftssystemen Indiens vermittelt

