

1. Record Nr.	UNINA9910816038503321
Autore	McVeigh Brian J.
Titolo	A psychohistory of metaphors : envisioning time, space, and self throughout the centuries // Brian J. McVeigh
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-2029-4
Descrizione fisica	1 online resource (245 p.)
Disciplina	115
Soggetti	Space and time - Psychological aspects Social history - Psychological aspects Metaphor - Psychological aspects Metaphor - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Acknowledgments and Notes to Reader; Prologue: Explaining History's "Inward Turn"; 1 My Search for Heaven and Hell; 2 Purposes and Premises; 3 The Magic of Metaphors; 4 Unpacking the "Black Box" of Conscious Interiority; Part I: Space: Hollowing Out the Person; 5 Envisioning the Invisible; 6 Invoking Introspectable Worlds; 7 The Collapse of Premodern Cosmology; Part II: Psyche: The Origins of Scientific Psychology; 8 The Foundations of the Modern Study of Mind; 9 The Great Cosmic Split; 10 Reactions to the Cartesian Split; 11 Early Psychology Part III: Time: Modern Millenarianism and Politics as "Progress"12 Meta-Framing Time; 13 Liberating the Psyche; 14 The History of Humankind; 15 Envisaging the Future as Paradise; Part IV: Self: Turning the World Inside Out; 16 The Changeable Self through the Centuries; 17 The Narrated Individual as Social Actor; 18 The Self as Mirror in Historical Perspective; 19 The Birth of Modern Psychology; Epilogue: Visualizing New Vistas of Modernity and Selfhood; 20 The Therapeutic Turn; 21 Self-Idolatry; 22 Modern Spatiality, the Soul, and the Psyche; Appendix A; Appendix B; Appendix C; Appendix D ReferencesIndex; About the Author

## Sommario/riassunto

A Psychohistory of Metaphors traces how, in response to historical change, metaphors have expanded our introspective capabilities. By illuminating how new experiences borrowed from visual and spatial perceptions have transformed cognition itself, unexpected linkages among notions of time, geography, and psyche are revealed.