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Titolo	Canadian writers in 1984 : the 25th anniversary issue of Canadian literature // edited by W.H. New
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (381 p.)
Altri autori (Persone)	NewW. H <1938-> (William Herbert)
Disciplina	810/.8/0054
Soggetti	Canadian literature - 20th century - History and criticism Authorship Canadian poetry - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	English and French.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Contents -- Preface -- Rhythms of Discovery -- Portrait of the Artist as Young Pup -- Journal Intime -- Notes On Realism in Modern English-Canadian Fiction -- Culture as Caricature -- Why and How and Why not and What is This, About Starting Another Novel... -- The Countries of Invention -- Notes Toward a Supreme Fiction -- Local Culture and the National Will -- Mere Self -- Avenues of Research Suggested by the Fletchers Castoria Box -- The End of Emma -- Le Jardin Reve -- "Has Anyone Here Heard of Marjorie Pickthall?" -- My Final Hour -- All Aboa-R-Rd! -- Petite Hist01Re D'Une Obsession -- Auschwitz -- Entering In -- Confessions of a Commercial Writer -- Ontario Culture and - What? -- The Canadian Climate -- Amelia -- Are Canadians Politically Naive? -- Basmati Rice -- Influences -- The Art of Blackmail -- On Coming to British Columbia -- On Death and Writing -- A Cycle of Ind -- Contributors
Sommario/riassunto	Canadian Writers in 1984 is a special double length, hardback edition of the 100th issue of Canadian Literature. The book not only celebrates a publishing landmark in the history of the journal but also reflects the incredible richness of Canada's contemporary literary scene. The collection features the work of outstanding new writers as well as

poems and essays written especially for this issue by Canada's most famous poets, novelists, dramatists, and essayists. Among the 29 essayists are Matt Cohen, Timothy Findley, Naim Kattan, Irving Layton, Dorothy Livesay, Eli Mandel, Jane Rule, Aritha Van Herk, and George Woodcock. The writings exhibit a diversity of styles and themes: Margaret Laurence on war and peace, Eric Nicol on commercial writing, Marian Engel on starting a new novel, James Reaney on regionalism, David Watmough on places, and David Helwig on arguing with God. The poets comprise a virtual "Who's Who" in Canadian poetry today: Margaret Atwood, Bill Bissett, Barry Dempster, Joy Kogawa, Dennis Lee, George McWhirter, Susan Musgrave, Michael Ondaatje, Al Purdy, Robin Skelton, Raymond Souster, and Tom Wayman are among over 60 of the poets represented. Prefaces to the book have been contributed by Governor General Edward Schreyer; Dr. George Pederson, President of the University of British Columbia; and Canada's grand man of letters, Mavor Moore.
