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Autore	Miller F. Bart
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Nota di contenuto	Preliminary Material -- Acknowledgements -- Introduction -- Awakening to an Anti-Colonial Poetics: The Case of Pigments -- Damas's Confrontation with Colonialism: Ethnographic Essayism and Anti-Colonial Critique in Retour de Guyane -- A Return to Guyane: The Use of the Folk Tale in Veillées noires -- Drinking to Remember: Pre- histories and Afterlives of Assimilation in Black-Label -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Rethinking Négritude through Léon-Gontran Damas analyses four cases in which Damasian Négritude shifted through generic experimentation: Pigments (1937), Retour de Guyane (1938), Veillées noires (1943) and Black-Label (1956). In doing so, it also advances scholarship on Damas (1912–1978) in two ways. On the one hand, it undertakes the crucial and in-depth research needed to challenge the understanding of Négritude as a bipartite (Césaire and Senghor) phenomenon. On the other hand, it offers an innovative reading of Damas whose work deserves more complete consideration than it has received thus far. Reading this essay will illuminate Damas's works and their relationship to one another, thus demonstrating the continuity of Damasian Négritude.