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Nota di contenuto	About the author; Figures and tables; Abbreviations; Acknowledgments; Map; Introduction; 1 What if the postmetropolis is Lusaka?; 2 Postcolonial cities; 3 (I)n(f)ormal cities; 4 Governing Africa's cities; 5 Wounded city; 6 Cosmopolitan cities; Conclusion; Bibliography; Index.
Sommario/riassunto	In this groundbreaking book, Garth Myers argues for a re-visioning of how cities in Africa are discussed and written about. Touching on a diverse range of examples, from Zanzibar to Nairobi, Cape Town to Mogadishu, Kinshasa to Dakar, Myers uses original research and a close reading of works by other scholars, writers, and artists to encourage us to engage with the vibrancy and complexity of African cities.

