

1. Record Nr.	UNINA9910792864003321
Autore	Payne Stanley G.
Titolo	Alcala Zamora and the failure of the Spanish Republic, 1931-1936 // Stanley G. Payne
Pubbl/distr/stampa	Brighton, [England] ; ; Portland, [Oregon] ; ; Toronto, [Ontario] : , : Sussex Academic Press, , 2017 ©2017
ISBN	1-78284-399-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (215 pages) : illustrations
Collana	Sussex Studies in Spanish History
Disciplina	946.081092
Soggetti	Spain History Republic, 1931-1939
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Monarchist Liberal (1877-1923) -- From Monarchist to Republican (1923-1931) -- The Battle over the Constitution (1931) -- The Reformist Biennium (1931-1933) -- The Elections of 1933 and the Victory of the Center and Right -- The Center Governments and the Revolutionary Insurrection of 1934 -- Government by the Center-Right (1934-1935) -- Alcala Zamora Puts an End to Parliamentary Government (1935-1936) -- The Ouster of Alcala Zamora (1936) -- Epilogue.
Sommario/riassunto	"The Second Spanish Republic (1931-36) was the only new liberal democratic regime to emerge in Europe during the 1930s. Historians, however, have focused primarily on the Civil War of 1936-39 that followed, devoting much less attention to the parliamentary regime that preceded it. This book deals with the history and failure of the democratic polity in Spain through a detailed examination of the initiatives of its president, Niceto Alcala Zamora. As civil servant, lawyer, politician and writer, by 1931 he had become one of the most successful men of Spain. He played the leading role in the downfall of the monarchy and the inauguration of the Republic, which he served for eight months as initial prime minister and then as the first president. Stanley Payne's study argues that the failure of the Republic was not inevitable but depended on the policy choices of its president and the key party leaders. Alcala Zamora's professed goal was to 'center the

Republic,' stabilizing the new regime while avoiding extremes, but he failed altogether in this project. The Constitution of 1931 stipulated the 'double responsibility' of parliamentary government both to the president and to a voting majority. Though Alcalá Zamora resisted strong efforts from the left to cancel the results of the first fully democratic elections in 1933, he subsequently used his powers recklessly, making and unmaking governments at will, refusing to permit normal functioning of parliament"--Provided by publisher.

2. Record Nr.	UNINA9910816013303321
Autore	Myers Garth Andrew
Titolo	African cities : alternative visions of urban theory and practice / / Garth Myers
Pubbl/distr/stampa	New York, : Zed Books Ltd, 2011
ISBN	1-350-21812-X 1-78032-133-3 1-283-07096-0 9786613070968 1-84813-510-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (258 p.)
Classificazione	MS 1840 RS 10627 C912.81
Disciplina	307.76096
Soggetti	Cities and towns - Africa City and town life - Africa City planning - Africa Urbanization - Africa Africa Social conditions 1960- Africa Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	About the author; Figures and tables; Abbreviations; Acknowledgments;

Map; Introduction; 1 What if the postmetropolis is Lusaka?; 2 Postcolonial cities; 3 (I)n(f)ormal cities; 4 Governing Africa's cities; 5 Wounded city; 6 Cosmopolitan cities; Conclusion; Bibliography; Index.

Sommario/riassunto

In this groundbreaking book, Garth Myers argues for a re-visioning of how cities in Africa are discussed and written about. Touching on a diverse range of examples, from Zanzibar to Nairobi, Cape Town to Mogadishu, Kinshasa to Dakar, Myers uses original research and a close reading of works by other scholars, writers, and artists to encourage us to engage with the vibrancy and complexity of African cities.