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Titolo	Fictions of embassy : literature and diplomacy in early modern Europe / / Timothy Hampton
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Soggetti	European literature - Renaissance, 1450-1600 - History and criticism European literature - 17th century - History and criticism Diplomacy in literature International relations in literature Politics and literature - Europe - History Diplomacy - History Europe Foreign relations Europe Politics and government 1492-1648 Europe Politics and government 1648-1789
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : angels and pimps : toward a diplomatic poetics -- Words and deeds : diplomacy and humanist fiction -- The useful and the honorable : the ethics of mediation in the late Renaissance -- Epic and the law of nations : Tasso's Jerusalem delivered -- From Cortez to Camoes : identity and authority in the discourse of discovery -- Big states and small states : sovereignty, diplomatic recognition, and the theater of Pierre Corneille -- Hamlet's diplomacy : state-building, dispatch, and revenge -- The tragedy of delegation : diplomatic action and tragic form in Racine's Andromaque -- Conclusion : in the Hotel des Ambassadeurs.
Sommario/riassunto	Historians of early modern Europe have long stressed how new practices of diplomacy that emerged during the period transformed European politics. Fictions of Embassy is the first book to examine the cultural implications of the rise of modern.

