

1. Record Nr.	UNINA9910584198303321
Autore	Kim, Jong-Bok
Titolo	Syntactic constructions in English / Jong-Bok Kim, Laura A. Michaelis
Pubbl/distr/stampa	Cambridge, : Cambridge University Press, 2020
ISBN	9781108455862
Descrizione fisica	XII, 356 p. ; 24 cm
Altri autori (Persone)	Michaelis, Laura A.
Disciplina	425
Locazione	FLFBC
Collocazione	425 KIMJ 01
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910815999003321
Autore	Clark Stuart
Titolo	Vanities of the eye : vision in early modern European culture // Stuart Clark
Pubbl/distr/stampa	Oxford, [England] : , : Oxford University Press, , 2007 ©2007
ISBN	1-281-16404-6 9786611164041 0-19-153047-6 1-4294-8992-8
Descrizione fisica	1 online resource (428 p.)
Classificazione	15.70
Disciplina	121.35 121/.35
Soggetti	Vision Philosophy, Modern Europe Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Species : visions and values -- Fantasies : seeing without what was within -- Prestiges : illusions in magic and art -- Glamours : demons and virtual worlds -- Images : the reformation of the eyes -- Apparitions : the discernment of spirits -- Sights : King Saul and King Macbeth -- Seemings : philosophical scepticism -- Dreams : the epistemology of sleep -- Signs : vision and the new philosophy.
Sommario/riassunto	In this original and fascinating book, Stuart Clark investigates the cultural history of the senses in early modern Europe. At a time in which the nature and reliability of human vision was a focus for debate in medicine, art theory, science, and philosophy, there was an explosion of interest in the truth (or otherwise) of miracles, dreams, magic, and witchcraft. Was seeing really believing? Vanities of the Eye wonderfully illustrates how this was woven into contemporary. works such as Macbeth - deeply concerned with the dangers of visual illusion - and exposes early modern theories on the rel