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	Nota di contenuto	Introduction Hunting architecture Rangifer hunting and hunters The ancient Great Lakes: paleoenvironment and archaeology throughout the Pleistocene-Holocene transition Hunting architecture underwater: interdisciplinary Investigations under Lake Huron Interpreting prior research: a model of foraging lifeways on the Alpena- Amberley Ridge Testing the model: new methods and results Conclusions.
	Sommario/riassunto	"Combining underwater archaeology, terrestrial archaeology, and ethnographic and historical research, The Architecture of Hunting investigates the creation and use of hunting architecture by hunter- gatherers. Hunting architecture including blinds, drive lanes, and fishing weirs is a global phenomenon found across a broad spectrum of cultures, time, geography, and environments. Relying on similar behaviors in species such as caribou, bison, guanacos, antelope, and gazelles, cultures as diverse as Sami reindeer herders, the Inka, and ancient bison hunters on the North American plains have utilized

such structures, combined with strategically situated landforms, to insure adequate food supplies and to successfully maintain a nomadic way of life. Ashley K. Lemke explores hunting architecture as a form of human niche construction and considers the myriad ways such built structures affect hunter-gatherer lifeways. Her research presents examples of hunting architecture from across the globe and how they influence forager mobility, territoriality, property, leadership, and labor aggregation. The book goes on to outline the archaeological investigation of hunting architecture in the past and provides new data on Ice Age caribou hunting structures preserved underneath the Great Lakes: some of oldest hunting architecture on the planet"--