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   Nota di contenuto Frontmatter -- Contents -- Acknowledgments -- Prologue. Out of the
                      Library: Seven -- Introduction. Not Master in His Own House -- 1.
                      Uncanny Appropriations: Rebecca -- 2. Home-There's No Place Like It:
                      The Wizard of Oz -- 3. Seduction of Departing: The Searchers -- 4.
                      Hybrid Home: Lone Star -- 5. The Enigma of Homecoming: Secret
                      Beyond the Door -- 6. Sustaining Dislocation: Imitation of Life -- 7.
                      The Homeless Strike Back: Batman Returns -- Notes -- Bibliography --
                      Index

   Sommario/riassunto Who can forget Dorothy's quest for the great and powerful Oz as she
                      tried to return to her beloved Kansas? She thought she needed a
                      wizard's magic, only to discover that home-and the power to get there-
                      had been with her all along. This engaging and provocative book
                      proposes that Hollywood has created an imaginary cinematic
                      geography filled with people and places we recognize and to which we
                      are irresistibly drawn. Each viewing of a film stirs, in a very real and
                      charismatic way, feelings of home, and the comfort of returning to
                      films like familiar haunts is at the core of our nostalgic desire. Leading
                      us on a journey through American film, Elisabeth Bronfen examines the
                      different ways home is constructed in the development of cinematic
                      narrative. Each chapter includes a close reading of such classic films as
                      Fleming's The Wizard of Oz, Sirk's Imitation of Life, Burton's Batman
                      Returns, Hitchcock's Rebecca, Ford's The Searchers, and Sayles's Lone
                      Star.