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Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgments -- Preface -- Introduction : Theory and Method of Minhag -- SECTION 1 -- 1. Voodoo or Judaism?-The Ritual of Kapparot -- 2. Count Your Blessings: Jewish Mourning Rituals During the Spring Season (Sefirat ha-omer) -- 3. Does Judaism Give Women Time Off for Good Behavior? -- 4. Jewish Beards: The Symbolic Representation of the Rabbinic Beard -- 5. Custom is on a Par with a Vow: Custom as Manifested in the Mishnah Berurah -- 6. Social Reality or the Written Word: Minhag as Expressed in the Arukh Hashulhan -- SECTION 2 -- 7. Contemporary Bar Mitzvah Rituals in Modern Orthodoxy -- 8. A Female Rite of Passage in a Montreal Modern Orthodox Synagogue -- 9. Jewish Mourning Rites: A Process of Resocialization -- 10. Back to the Yeshiva: The Social Dynamics of an Orthodox Sabbath Morning Service -- Bibliography -- Index
Sommario/riassunto	Jewish custom and ritual, or their Hebrew equivalent, minhag, has intrigued rabbis and scholars for generations. The majority of the rabbinical works devoted to minhag primarily encompass lists of sources and reporting of old and new customs. Some have explored the historical development of the minhag. Here, Simcha Fishbane treats minhag from a socio-anthropological perspective. The Shtiebelization

of Modern Jewry discusses the theory and model of minhagim using the Mishnah Berurah and the Arukh Hashulkhan, analyzes rabbinic texts concerned with custom, and describes current rituals from a socio-anthropological viewpoint, enabling both scholars and general readers to come to a better understanding of minhagim in Jewish culture.

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