

1. Record Nr.	UNINA9910815973003321
Titolo	Critical perspectives on Afro-Latin American literature // edited by Antonio D. Tillis
Pubbl/distr/stampa	New York, : Routledge, 2012 New York : , : Routledge, , 2012
ISBN	1-136-66254-5 1-283-44170-5 9786613441706 0-203-80750-2 1-136-66255-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 p.)
Collana	Routledge studies on African and Black diaspora ; ; 4
Altri autori (Persone)	TillisAntonio D
Disciplina	860.9/89608
Soggetti	Latin American literature - African influences Black people - Latin America - Ethnic identity Black people - Caribbean Area - Ethnic identity Identity (Psychology) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Engaging the transnational, cosmopolitan and postcolonial in Afro-Hispanic text -- pt. 2. Africa and African cosmology and literary tradition in Hispanic (con) texts -- pt. 3. Defining and redefining identities in Latin American literature.
Sommario/riassunto	After generations of being rendered virtually invisible by the US academy in critical anthologies and literary histories, writing by Latin Americans of African ancestry has become represented by a booming corpus of intellectual and critical investigation. This volume aims to provide an introduction to the literary worlds and perceptions of national culture and identity of authors from Spanish-America, Brazil, and uniquely, Equatorial Guinea, thus contextually connecting Africa to the history of Spanish colonization. The importance of Latin America literature to the discipline of African Dia