

1. Record Nr.	UNINA9910778806303321
Titolo	Japan's postwar / / edited by Michael Lucken, Anne Bayard-Sakai and Emmanuel Lozerand ; translated by J.A.A. Stockwin
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York : , : Routledge, , 2011
ISBN	1-136-70567-8 1-283-44244-2 9786613442444 1-136-70568-6 0-203-81423-1
Descrizione fisica	1 online resource (306 p.)
Collana	Nissan Institute/Routledge Japanese studies series
Altri autori (Persone)	Bayard-SakaiAnne LozerandEmmanuel <1960-> LuckenMichael StockwinJ. A. A (James Arthur Ainscow)
Disciplina	952.04
Soggetti	Japan Civilization 1945- Japan Intellectual life 1945- Japan Politics and government 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The multiplicity of chronologies, or the postwar contested -- pt. 2. Intellectuals facing the future -- pt. 3. How should one speak? the poets' response -- pt. 4. Forgetting, commemoration, diversion : the regimes of memory -- pt. 5. Complex experiences : society on the road to democracy.
Sommario/riassunto	Historical surveys of postwar Japan are usually established on the grounds that the era is already over, interpreting ""postwar"" to be the years directly proceeding World War II. However, the contributors to this book take a unique approach to the concept of the postwar epoch and treat it as a network of historical time frames from the modern period, and connect these time capsules to the war to which they are inextricably linked. The books strength is in its very interdisciplinary approach to examining postwar Japan and as such it includes chapters

2. Record Nr.	UNINA9910815966703321
Autore	Gentry Caron E
Titolo	Offering hospitality : questioning Christian approaches to war / / Caron E. Gentry
Pubbl/distr/stampa	Notre Dame, Indiana : , : University of Notre Dame Press, , 2013
ISBN	0-268-08075-5
Descrizione fisica	1 online resource (200 p.)
Classificazione	POL034000REL067070POL011000REL028000
Disciplina	261.8/73
Soggetti	Agape Just war doctrine Pacifism - Religious aspects - Christianity War - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Introduction""; ""Chapter One: Harming Others""; ""Chapter Two: Marginal Wars""; ""Chapter Three: Hospitality toward Others""; ""Chapter Four: The Invulnerability Myth""; ""Chapter Five: The Presence of Suffering""; ""Chapter Six: The Offer of Hospitality""; ""Chapter Seven: A Liturgy""; ""Notes""; ""Bibliography""; ""Index""
Sommario/riassunto	"In Offering Hospitality: Questioning Christian Approaches to War, Caron E. Gentry reflects on the predominant strands of American political theology--Christian realism, pacifism, and the just war tradition--and argues that Christian political theologies on war remain, for the most part, inward-looking and resistant to criticism from opposing viewpoints. In light of the new problems that require choices about the use of force--genocide, terrorism, and failed states, to name just a few--a rethinking of the conventional arguments about just war and pacifism is timely and important. Gentry's insightful perspective marries contemporary feminist and critical thought to prevailing theories, such as Christian realism represented in the work of Reinhold

Niebuhr and the pacifist tradition of Stanley Hauerwas. She draws out the connection between hospitality in postmodern literature and hospitality as derived from the Christian conception of agape, and relates the literature on hospitality to the Christian ethics of war. She contends that the practice of hospitality, incorporated into the *jus ad bellum* criterion of last resort, would lead to a "better peace." Gentry's critique of Christian realism, pacifism, and the just war tradition through an engagement with feminism is unique, and her treatment of failed states as a concrete security issue is practical. By asking multiple audiences--theologians, feminists, postmodern scholars, and International Relations experts--to grant legitimacy and credibility to each other's perspectives, she contributes to a reinvigorated dialogue.

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