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Titolo	Pride : the seven deadly sins // Michael Eric Dyson
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Collana	The seven deadly sins
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Soggetti	Pride and vanity Deadly sins
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [119]-130) and index.
Nota di contenuto	CONTENTS; EDITOR'S NOTE; PREFACE; INTRODUCTION: Enduring Pride; CHAPTER ONE: The Virtuous Vice? Philosophical and Religious Roots of Pride; CHAPTER TWO: I Witness: Personal Pride; CHAPTER THREE: Hubris and Hue: White Pride; CHAPTER FOUR: I Am Somebody: Black Pride; CHAPTER FIVE: My Country Right or Wrong? National Pride; NOTES; INDEX
Sommario/riassunto	Explores the fate of pride from Christian theology to the social responsibilities of self-regard and regard for the society as a whole. This work examines how pride, within black communities, becomes a necessary defense against a culture that at once formally rejected it in their religious beliefs but embraced it in their social relations.