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Nota di contenuto	Frontmatter -- Contents -- Introduction -- Part One: The Post-Soviet -- 1. The Early Years: Post-Soviet with a Capital "S" -- Part Two: Space, Time, History -- 2. Space-Time Poetics in Chapaev and the Void -- 3. Parody of Past and Present in Chapaev and the Void -- 4. Masking the Void, Voiding the Mask: Viktor Pelevin and the Performance of History -- Part Three: Simulation and Mind Control -- 5. "The Battle for Your Mind": Transformation of Western Social Theory in Generation " -- 6. Totalitarian Literature in Generation " -- Part Four: Metamorphosis and Utopia -- 7. Transformative Reading for Tailless Monkeys: Metamorphoses in The Sacred Book of the Werewolf -- 8. The Mythic and the Utopian: Visions of the Future through the Lens of Victor Pelevin's S.N.U.F.F. and Love for Three Zuckerbrins -- Appendix -- Index
Sommario/riassunto	Companion to Victor Pelevin, a collaborative undertaking by a group of emerging Russianist scholars, focuses on the work of one of the most important and hotly debated post-Soviet writers. The contributors offer new readings of Pelevin texts that cover a broad time span and pay due attention to the philosophical and aesthetic complexities of Pelevin's oeuvre in its development from the early post-Soviet years to the second decade of the present millennium.

