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Nota di contenuto	Birth imagery and the creation of sacred meaning -- Birth and death in the arts and humanities -- Religious objects and the Sheela-na-gig -- The social ontology of birth -- The secularization of religious objects during birth -- Art as sacred symbol in birth as a rite of passage -- Nonreligion and the sacred in new images of birth -- New feminisms and the subject of birth -- Transforming the culture of birth through imagery.