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Altri autori (Persone)	FussellSusan R
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Nota di contenuto	Book Cover; Title; Copyright; Contents; 1 The Verbal Communication of Emotion: Introduction and Overview; Part I Theoretical Foundations; 2 Explicating Emotions Across Languages and Cultures: A Semantic Approach; 3 Integrating Verbal and Nonverbal Emotion(al) Messages; 4 How to Do Emotions With Words: Emotionality in Conversations; Part II Figurative Language in Emotional Communication; 5 Emotion Concepts: Social Constructionism and Cognitive Linguistics; 6 What's Special About Figurative Language in Emotional Communication? 7 Conflict, Coherence, and Change in Brief Psychotherapy: A Metaphor Theme Analysis8 Conventional Metaphors for Depression; Part III Social and Cultural Dimensions; 9 Emotion, Verbal Expression, and the Social Sharing of Emotion; 10 The Language of Fear: The Communication of Intergroup Attitudes in Conversations About HIV and AIDS; 11 Rewards and Risks of Exploring Negative Emotion: An Assimilation Model Account; 12 Blocking Emotions: The Face of Resistance; Author Index; Subject Index
Sommario/riassunto	This book pulls together new research and theory on the verbal communication of emotions by an international, cross-disciplinary group of recognized experts in affective communication. The book's goal is to provide readers with a comprehensive view of current research and encourage cross-disciplinary interaction. Topics include analyses of literal and figurative expressions for emotions, studies of the use of metaphor and other figurative expressions for emotion,

analysis of the role of conversational partners in creating emotional meaning, and the effects of culture on emotional communication
