1. Record Nr. UNINA9910815936403321 Autore Doubt Keith Titolo Understanding evil: lessons from Bosnia / / Keith Doubt Pubbl/distr/stampa New York, NY,: Fordham University Press, 2006 **ISBN** 0-8232-3587-4 0-8232-2702-2 1-4294-7917-5 Edizione [1st ed.] Descrizione fisica 1 online resource (152 pages) Disciplina 949.703 Soggetti Social justice - Bosnia and Hercegovina War crimes - Bosnia and Hercegovina Crimes against humanity - Bosnia and Hercegovina Yugoslav War, 1991-1995 - Atrocities - Bosnia and Hercegovina Good and evil Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Intro -- Title Page -- Contents -- Acknowledgments -- Part 1: Witnessing Evil -- 1. Evil as Action -- 2. Evil's Direction -- 3. Evil's Reason -- 4. Evil's Vanity -- 5. Rape as Evil -- 6. Evil's Agency -- 7. Evil's Disfigurement of Language -- Part 2: Understanding Evil -- 8. Postmodernism' s Relation to Evil -- 9. Psychologizing Evil -- 10. Ritualizing Evil -- 11. Theorizing Evil with Socratic Naivete -- 12. Sociocide: A New Paradigm for Evil -- References -- Index. Sommario/riassunto In Understanding Evil, Keith Doubt uses the horrors of the recent war in Bosnia to develop meaningfully adequate accounts of evil within the context of war crimes and crimes against humanity. Since the foundations of the social are found in human action, evilGs assault on these foundations results in the demise of the social. In Bosnia, not only were individuals, families, homes, and buildings destroyed, but entire towns and cities were obliterated. Not only were individual human beings murdered, but so was the history and memory of vibrant communities. Crimes against humanity in Bosnia, Doubt argues, were GsociocidalG; they were systematic attacks on social life itself. The

book develops the significance of GsociocideG as what evil is in order

to understand the suffering and tragedy of the people and communities in Bosnia.