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Nota di bibliografia	Includes bibliographical references (p. [339]-357) and index.
Nota di contenuto	Preliminary Material -- Introduction -- Philosophical and Spiritual Influences of Michael -- The Teaching Philosophy of the Michael Chekhov Association and It's Contribution to Contemporary Pedagogy -- Current Pedagogy: MICHA Faculty -- Current Pedagogy: Introductory Level -- Current Pedagogy: Advanced Level -- Conclusion -- Sense of Space -- Bibliography -- Index.
Sommario/riassunto	The Rhythm of Space and the Sound of Time examines the place of Chekhov's Technique in contemporary acting pedagogy and practice. Cynthia Ashperger answers the questions: What are the reasons behind the technique's current resurgence? How has this cohesive and holistic training been brought into today's mainstream acting training? What separates this technique from the other currently popular methods? Ashperger offers an analysis of the complex philosophical influences that shaped Chekhov's ideas about this psycho-physical approach to acting. Chekhov's five guiding principles are introduced to demonstrate how eastern ideas and practices have been integrated into this western technique and how they have continued to develop on both theoretical and practical levels in contemporary pedagogy, thereby rendering it intercultural. The volume also focuses on the work of several contemporary teachers of the technique associated with Michael Chekhov International Association (MICHA). Current teacher training is described as well as the different modes of hybridization of Chekhov's

technique with other current methods. Contemporary practical experiments and some fifty exercises at both beginner and intermediate/advanced levels are presented through analysis, examples, student journals and case studies, delineating the sequences in which units are taught and specifying the exercises that differ from those in Chekhov's original writing. This book is for practitioners as well as students of the theatre.
