

1. Record Nr.	UNINA9910815932703321
Autore	Merchan-Sanchez-Jara Javier
Titolo	Partituras Electronicas : Lecto-Escritura Musical en el ambito Digital / / Javier Merchan Sanchez-Jara
Pubbl/distr/stampa	Barcelona : , : Editorial UOC , , [2019] ©2019
ISBN	84-9180-470-6 84-9180-469-2
Descrizione fisica	1 recurso en linea (133 paginas)
Collana	El profesional de la informacion
Disciplina	786.7
Soggetti	Music publishing Music - Computer programs
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibliografia.
Nota di contenuto	A quien va dirigido este libro -- Introduccion -- Caracterizacion de las partituras electronicas -- Los dispositivos para la lectoescritura musical -- Distribucion y acceso a los contenidos -- Sintesis final.
Sommario/riassunto	En las últimas décadas, las nuevas partituras digitales se han consolidado como una alternativa que desafía la hegemonía de las partituras impresas como medio paradigmático para el registro, la transmisión y el acceso a la información musical. Junto con esta nueva realidad documental se han ido desarrollando múltiples formatos para la codificación del fenómeno musical, dispositivos para la lectura y la escritura de textos musicales, así como un elenco muy extenso de nuevas funcionalidades que permiten mejorar la experiencia de la lectura y la interpretación en distintos contextos y ámbitos de aplicación. La presente obra aborda todas estas coyunturas desde la perspectiva de servir de guía para adentrarse en una nueva realidad compleja que ha llegado para quedarse, y que está revolucionando con gran intensidad todos y cada uno de los estamentos del ecosistema de la información musical.

2. Record Nr.	UNINA9910483039703321
Titolo	Advances in Visual Computing : Third International Symposium, ISVC 2007, Lake Tahoe, NV, USA, November 26-28, 2007, Proceedings, Part II // edited by Richard Boyle, Bahram Parvin, Darko Koracin, Nikos Paragios, Syeda-Mahmood Tanveer, Tao Ju, Zicheng Liu, Sabine Coquillart, Carolina Cruz-Neira, Torsten Möller, Tom Malzbender
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2007
ISBN	3-540-76856-4
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (XXXIII, 830 p.)
Collana	Image Processing, Computer Vision, Pattern Recognition, and Graphics, , 3004-9954 ; ; 4842
Altri autori (Persone)	BebisGeorge
Disciplina	006.8
Soggetti	Artificial intelligence Pattern recognition systems Computer vision Biometric identification Computer graphics Algorithms Artificial Intelligence Automated Pattern Recognition Computer Vision Biometrics Computer Graphics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Motion and Tracking II -- Segmentation/Feature Extraction/Classification -- ST1: Intelligent Algorithms for Smart Monitoring of Complex Environments -- Shape/Recognition -- ST3: Image Databases -- ST6: Soft Computing in Image Processing and Computer Vision -- Poster.
Sommario/riassunto	It is with great pleasure that we welcome you to the Proceedings of the 3rd - ternational Symposium on Visual Computing (ISVC 2007) held in Lake Tahoe, Nevada/California. ISVC o?ers a common umbrella for the

four main areas of visual computing including vision, graphics, visualization, and virtual reality. Its goal is to provide a forum for researchers, scientists, engineers and practitioners throughout the world to present their latest research findings, ideas, developments, and applications in the broader area of visual computing. This year, the program consisted of 14 oral sessions, 1 poster session, 6 special tracks, and 6 keynote presentations. Following a very successful ISVC 2006, the response to the call for papers was almost equally strong; we received over 270 submissions for the main symposium from which we accepted 77 papers for oral presentation and 42 papers for poster presentation. Special track papers were solicited separately through the Organizing and Program Committees of each track. A total of 32 papers were accepted for oral presentation and 5 papers for poster presentation in the special tracks.
