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Altri autori (Persone)	SmithSidonie WatsonJulia <1945->
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Nota di contenuto	Introduction : Living in public / Sidonie Smith and Julia Watson -- An authentic statement of the case and conduct of Rose Butler, who was tried, convicted, and executed for the crime of arson (1819) / Rose Butler -- A narrative of the life of Mrs. Mary Jemison (as told to James E. Seaver) (1824) / Mary Jemison -- The life and religious experience of Jarena Lee (1836) / Jarena Lee -- Selections from Journal of a residence on a Georgian plantation in 1838-1839 (1863) / Fanny Kemble -- Transcription of speech given at the Akron Women's Rights Convention, from the Anti-slavery Bugle (June 21, 1851) / Sojourner Truth -- Selections from "Youth," from Memoirs of Margaret Fuller Ossoli (1852) / Margaret Fuller -- Testimony, given in Canada (1855) / Harriet Tubman -- A brief narrative of the life of Mrs. Adele M. Jewel (1869) /

Adele M. Jewel -- Selections from her journals (1874/78) / M. Carey Thomas -- The Yakima affair, from *Life among the Piutes: their wrongs and claims* (1883) / Sarah Winnemucca -- *An old woman and her recollections* (as recorded by Thomas Savage) (1877) / Eulalia Perez -- *Beginning to work*, from *A New England girlhood* (1889) / Lucy Larcom -- "Looking back on girlhood" (1892) / Sarah Orne Jewett -- *The Club movement among colored women of America* (1900) / Fannie Barrier Williams -- *Sketches from The Atlantic monthly* / Zitkala-Sa -- *Nurslings of the sky*, from *The land of little rain* (1903) / Mary Hunter Austin -- *Mary MacLane meets the vampire on the isle of treacherous delights* (1910) / Mary MacLane -- *The promised land*, from *The promised land* (1912) / Mary Antin -- *Lives in The Independent and the question of race* / Anonymous -- *How I made my first big flight abroad: my flight across the English Channel* (1912) / Harriet Quimby -- *Autobiographical essays* / Sui Sin Far -- *Selections from Madeleine, an autobiography* (1919) / "Madeleine."

Sommario/riassunto

The life narratives in this collection are by ethnically diverse women of energy and ambition - some well known, some forgotten over generations - who confronted barriers of gender, class, race, and sexual difference as they pursued or adapted to adventurous new lives in a rapidly changing America. The engaging selections - from captivity narratives to letters, manifestos, criminal confessions, and childhood sketches - span a hundred years in which women increasingly asserted themselves publicly. Some rose to positions of prominence as writers, activists, and artists; some sought education or wrote to support themselves and their families; some transgressed social norms in search of new possibilities. Each woman's story is strikingly individual, yet the brief narratives in this anthology collectively chart bold new visions of women's agency.
