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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Abbreviations and Transliteration -- Introduction -- Prostitution and the Sacred -- Marriage, Divorce, and the Prostitute in Ancient Mesopotamia -- Prostitution in the Social World and the Religious Rhetoric of Ancient Israel -- Heavenly Bodies: Monuments to Prostitutes in Greek Sanctuaries -- Sacred Prostitution in the First Person -- Legal and Moral Discourses on Prostitution -- Free and Unfree Sexual Work: An Economic Analysis of Athenian Prostitution -- The Bad Girls of Athens: The Image and Function of Hetairai in Judicial Oratory -- The Psychology of Prostitution in Aeschines' Speech against Timarchus -- Zoning Shame in the Roman City -- The Politics of Prostitution: Clodia, Cicero, and Social Order in the Late Roman Republic -- Matrona and Whore: Clothing and Definition in Roman Antiquity -- Prostitution,

[Comedy, and Public Performance](#) -- [Priestess and Courtesan: The Ambivalence of Female Leadership in Aristophanes' *Lysistrata*](#) -- [A Courtesan's Choreography: Female Liberty and Male Anxiety at the Roman Dinner Party](#) -- [Infamous Performers: Comic Actors and Female Prostitutes in Rome](#) -- [The Phallic Lesbian: Philosophy, Comedy, and SocialInversion in Lucian's Dialogues of the Courtesans](#) -- [Bibliography](#) -- [Contributors](#) -- [Index](#) -- [Index Locorum.](#)
