Record Nr. UNINA9910815925403321 Autore Walton Whitney **Titolo** Internationalism, national identities, and study abroad: France and the United States, 1890-1970 / Whitney Walton Stanford, Calif., : Stanford University Press, c2010 Pubbl/distr/stampa **ISBN** 0-8047-7338-6 Edizione [1st ed.] 1 online resource (280 p.) Descrizione fisica 370.116/20944 Disciplina Soggetti Educational exchanges - France - History Educational exchanges - United States - History Foreign study - France - History Foreign study - United States - History Internationalism - History National characteristics, American - History National characteristics, French - History France Relations United States United States Relations France Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; List of Illustrations; Preface; Acknowledgments; Introduction; 1. The American Quest for Knowledge and the French Quest for Americans, 1870-1919; 2. Making Internationalists? The Albert Kahn Around-the-World Scholars' Reports on France and the United States, 1898- 1930; 3. Internationalism and the Junior Year Abroad: American Students in France in the 1920's and 1930's; 4. American Girls and French Jeunes Filles: Negotiating National Identities in Interwar France; 5. Warm Relations in a Cold War Atmosphere: Resurgence and Expansion of Study Abroad Following World War II 6. American National Identity and French Student Life: Politicization and Educational Reform in the 1960's 7. Sexuality, Gender, and National Identities in Twentieth-century Franco-American Exchanges;

Abbreviations Used in Notes; Notes; Index

This book-the first to study educational travel between France and the

Sommario/riassunto

United States throughout the twentieth century-asserts that study abroad is a valuable form of international relations based on the transformations that students' perceptions of themselves, their culture, and their host country undergo during their time abroad.