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THE SHAPE OF KUNJEN SYLLABLES NOTES; BIBLIOGRAPHY; ON THE FUNCTION OF BOUNDARIES IN PHONOLOGICAL RULES; INTRODUCTION; 1. GENERAL FRAMEWORK; 2. ON THE FUNCTION OF THE SYLLABLE IN PHONOLOGICAL RULES; 3. ON THE RANKING FUNCTION OF BOUNDARIES IN FRENCH PHONOLOGY; 4. CONCLUSION : FURTHER PERSPECTIVES; NOTES; BIBLIOGRAPHY; REPRESENTATION AND DERIVATION OF TONE; NOTES; BIBLIOGRAPHY; ENGLISH AS A TONE LANGUAGE; 1. Tone Melodies; 2. The autosegmental system; 3. English : Placement of Stress and the Star; 4. Deriving the Melody; 5. Farewell to Stress Subordination; 6. Nouns compounds

7. More Tone Melodies 8. Conclusion; NOTES; BIBLIOGRAPHY; ON THE PHONOLOGICAL STATUS OF DOWNSTEP IN KIKUYU; 1. INTRODUCTION; 2. DOWNSTEP; 3. TONE SANDHI IN KIKUYU; NOTES; Appendix I : Speakers consulted; BIBLIOGRAPHY; A PHONOLOGICAL THEORY FOR INTONATION MODELS OF ENGLISH AND FRENCH; BIBLIOGRAPHY; EXPERIMENTAL PHONOLOGY AND ENGLISH STRESS; 1. THE ANN ARBOR STUDY; 2. THE AUSTIN STUDY; 3. DISCUSSION; 4. CONCLUSIONS; NOTES; BIBLIOGRAPHY; APPENDIX; THEORETICAL PHONOLOGY AND CHILD PHONOLOGY : ARGUMENTATION AND IMPLICATION; 1. Perceptual Factors; 2. The Use of Distinctive Features

3. The Across-the-board Nature

Sommario/riassunto

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