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| Nota di contenuto | Preliminary Material -- Introduction. Transatlantic Crossroads – Portuguese Humanism and the Republic of Letters / Maria Berbara and Karl A.E. Enenkel -- Le voyage épigraphique de Mariangelo Accursio au Portugal, printemps 1527 / Sylvie Deswarte-Rosa -- Building up Networks of Knowledge: Printing and Collecting Books in the Age of Humanism in the University City of Coimbra / Ricarda Musser -- Diogo de Teive's Institutio Sebastiani Primi and the Reception of Erasmus' Works in Portugal / Catarina Barceló Fouto -- Die humanistische Kultur Coimbras als Wiege des emblematischen Kommentars: Sebastian |

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Sommario/riassunto

This volume focuses on the interdisciplinary investigation of Portuguese humanism, especially as a noteworthy player in the international network of early modern scholars, writers and intellectuals. During the Renaissance, Portugal became a centre for the dissemination of information concerning the new geographical and cultural horizons opened up by voyages of discovery, as well as a meeting place for humanist scholars and intellectuals coming from elsewhere in Europe. Papers in this volume situate Portuguese scholarship within the international humanistic network and examine its connection to other aspects of contemporary cultural production. Contributors include Onésimo Almeida, Jens Baumgarten, Liam Brockey, Sylvie Deswarte-Rosa, Thomas Earle, Karl Enenkel, Catarina Fouto, Noël Golvers, Alejandra Guzmán, Tobias Leuker, Giuseppe Marcocci, Cristóvão Marinheiro, Ricarda Musser, and Marília dos Santos Lopes.
