

1. Record Nr.	UNINA9910815901503321
Autore	Sarullo Giulia
Titolo	Il Carmen Saliare : indagini filologiche e riflessioni linguistiche // di Giulia Sarullo
Pubbl/distr/stampa	Berlin, Germany : , : De Gruyter, , 2014 ©2014
ISBN	3-11-040104-5 3-11-040111-8
Descrizione fisica	1 online resource (448 p.)
Collana	Untersuchungen zur antiken Literatur und Geschichte, , 1862-1112 ; ; Band 117
Classificazione	FB 4032
Disciplina	871.0109
Soggetti	Latin poetry - History and criticism Latin language, Preclassical to ca. 100 B.C Salii (Priests of Mars) Rome Religion
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Indice -- Premessa -- Capitolo 1. Salii e Carmina Saliaria -- Capitolo 2. Storia di un testo 'dimenticato' -- Capitolo 3. Per uno status quaestionis -- Capitolo 4. Le testimonianze del Carmen Saliare -- Capitolo 5. Riflessioni linguistiche -- Sed haec quidem hactenus -- Appendice. Le fonti classiche -- Riferimenti bibliografici -- Indici analitici
Sommario/riassunto	The fragmentary remains of the Carmen Saliare have been the object of scholarly discussions for centuries, but no exhaustive collection has been published after 1894. This work intends to fill this gap by gathering all the testimonies on this ancient hymn. This new commentary takes into account all the various issues posed by the text. First of all, it undertakes a philological reassessment of the most important manuscripts in which the fragments are preserved (Varro's De Lingua Latina, T. Scaurus' De Orthographia and Festus' De Verborum Significatione). The readings thus established are the basis for the ensuing linguistic analysis conducted on the fragments, in which new

suggestions are proposed. In the hypothetical restoration of the text, a scheme of antiphonic recitation is reconstructed in which different 'voices' are identified. The review of the testimonies as a whole - together with a comprehensive collection of the classical sources on the Salian tradition - presents a picture of the linguistic and cultural frame in which the hymn was composed. By combining linguistic, philological and cultural data, this work offers a thorough survey of the Carmen Saliare to scholars interested in the most ancient phase of old Latin.
