1. Record Nr. UNINA9910815900303321 Autore Ramsburg Jim <1935-> **Titolo** Network radio ratings, 1932-1953: a history of prime time programs through the ratings of Nielsen, Crossley and Hooper / / Jim Ramsburg Jefferson, N.C., : McFarland & Co., Inc., Publishers, 2012 Pubbl/distr/stampa **ISBN** 1-283-45562-5 9786613455628 0-7864-8608-2 Descrizione fisica 1 online resource (379 p.) Disciplina 384.54/43097309041 Soggetti Radio programs - United States - Rating Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Table of Contents; Preface; 1. Facts Never Broadcast; 2. Spinning the Webs: 3. If You've Got the Money, I've Got the Time: 4. Radio's Rulers: 5. The 1932-33 Network Season: 6. The 1933-34 Network Season; 7. The 1934-35 Network Season; 8. The 1935-36 Network Season: 9. The 1936-37 Network Season: 10. The 1937-38 Network Season; 11. The 1938-39 Network Season; 12. The 1939-40 Network Season; 13. The 1940-41 Network Season; 14. The 1941-42 Network Season: 15. The 1942-43 Network Season: 16. The 1943-44 Network Season; 17. The 1944-45 Network Season; 18. The 1945-46 Network Season 19. The 1946-47 Network Season20. The 1947-48 Network Season: 21. The 1948-49 Network Season; 22. The 1949-50 Network Season; 23. The 1950-51 Network Season; 24. The 1951-52 Network Season; 25. The 1952-53 Network Season: 26. Network Radio's All Time Favorites; Appendices; A: Year-by-Year Monthly and Annual Ratings of All Prime-Time Programs; B: Rated (13+Weeks per Season) Prime-Time Programs, 1932-1953; C: Rated (Less Than 13 Weeks per Season) Prime-Time Programs, 1932-1953; Bibliography; Index Sommario/riassunto "Early chapters chronicle development of broadcasting, advertising and entertainment industries, with an explanation of ratings system and its evolution. Each subsequent chapter focuses on a specific year of radio's

golden age, with industry statistics, daily ratings and a chart of the

year's 50 top programs. A summary lists the era's most successful programs within the five major formats"--Provided by publisher.