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Sommario/riassunto	Answerable Style was first published in 1953. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. By the use of both new and traditional techniques of critical analysis, Arnold Stein presents in this volume of six essays a fresh interpretation of Milton's epic. Beginning with the assumption that style is "answerable" to idea, he has tried to trace Milton's epic vision as it is bodied forth in patterns of structure (the ideas tested in action) and patterns