

1. Record Nr.	UNINA9910815892403321
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Titolo	Romanticism at the end of history // Jerome Christensen
Pubbl/distr/stampa	Baltimore, Md., : Johns Hopkins University Press, c2000
ISBN	0-8018-7498-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (253 p.)
Disciplina	820.9/358
Soggetti	English literature - 19th century - History and criticism Literature and history - Great Britain - History - 19th century Napoleonic Wars, 1800-1815 - Literature and the war English literature - French influences Romanticism - Great Britain France History Revolution, 1789-1799 Literature and the revolution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 207-227) and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- Chapter One: The Romantic Movement at the End of History -- Chapter Two: The Color of Imagination and the Office of Romantic Criticism -- Chapter Three: Ecce Homo: The End of the French Revolution and the Romantic Reinvention of English Verse -- Chapter Four: The Dark Romanticism of the Edinburgh Review -- Chapter Five: Romantic Hope: The Maid of Buttermere, the Right to Write, and the Future of Liberalism -- Chapter Six: Clerical Liberalism: Walter Scott's World Picture -- Chapter Seven: Using: Romantic Ethics and Digital Media in the Ruins of the University -- Notes -- Index.
Sommario/riassunto	Through provocative and searching readings of the poetry of Wordsworth; the poems, criticism, and journalism of Coleridge; the Confessions of De Quincey; and Sir Walter Scott's <i>Waverley</i> , Christensen concludes that during complicated times of war and revolution English Romantic writers were forced to redefine their role as artists.