

1. Record Nr.	UNISALENTO991000652879707536
Autore	Brunello, Piero
Titolo	Storie di anarchici e di spie : polizia e politica nell'Italia liberale / Piero Brunello
Pubbl/distr/stampa	Roma : Donzelli, 2009
ISBN	9788860363442
Descrizione fisica	xvi, 175 p. : ill. ; 21 cm.
Collana	Saggi. Storia e scienze sociali
Disciplina	363.25931
Soggetti	Anarchia - Repressione [da parte] della Polizia - Italia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910815890803321
Autore	Thackeray William Makepeace <1811-1863.>
Titolo	Catherine : a story / / William Makepeace Thackeray
Pubbl/distr/stampa	[Auckland, New Zealand] : , : The Floating Press, , 1839 2010
ISBN	1-77651-508-0
Descrizione fisica	1 online resource (289 p.)
Disciplina	823.8
Soggetti	Executions and executioners Women murderers Biographical fiction Great Britain History Anne, 1702-1714 Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di contenuto

Title; Contents; Chapter I - Introducing to the Reader the Chief Personages of this Narrative; Chapter II - In Which Are Depicted the Pleasures of a Sentimental Attachment; Chapter III - In Which a Narcotic is Administered, and a Great Deal of Genteel Society Depicted; Chapter IV - In Which Mrs. Catherine Becomes an Honest Woman Again; Chapter V - Contains Mr. Brock's Autobiography, and Other Matters; Chapter VI - Adventures of the Ambassador, Mr. Macshane; Chapter VII - Which Embraces a Period of Seven Years
Chapter VIII - Enumerates the Accomplishments of Master Thomas Billings-Introduces Brock as Doctor Wood-And Announces the ExecutChapter IX - Interview Between Count Galgenstein and Master Thomas Billings, When He Informs the Count of His Parentage; Chapter X - Showing How Galgenstein and Mrs. Cat Recognise Each Other in Marylebone Gardens-And How the Count Drives Her Home in; Chapter XI - Of Some Domestic Quarrels, and the Consequence Thereof; Chapter XII - Treats of Love, and Prepares for Death; Chapter XIII - Being a Preparation for the End; Chapter the Last; Another Last Chapter; Endnotes

Sommario/riassunto

Though he originally set out to depict criminals in as harshly accurate a light as possible, without the sentimentalization that he saw and disdained in Dickens' work, Thackeray's fictionalized account of the life of Catherine Hayes, an eighteenth-century woman who was burned at the stake for the murder of her husband, depicts the titular character in a somewhat more appealing and charming manner than the author intended. A must-read for fans of rollicking picaresque tales such as...
