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Nota di contenuto	Contents; Preface; Acknowledgments; 1 History in the Making; 2 Harmony on an Urban Stage; 3 Nonsense Syllables, Echoes, and the Sweet Science of It All; 4 Where the Boys Were and the Girls Weren't; 5 From Street Corners to Vinyl; 6 Doo-Wop Acappella as Folk Art, Folk Music, and Performance Art; 7 Who's Got Talent?; 8 Doo-Wop Acappella and Popular Culture; 9 Why the Persuasions Matter; 10 Those Oldies But Goodies; 11 Where Do We Go from Here-or-Where Have We Been Going?; Glossary of Terms; Bibliography; Index; About the Author
Sommario/riassunto	In Doo-Wop Acappella scholar and singer Lawrence Pitilli explores doo-wop acapella groups as manifestations of urban change, mass migrations, ethnic acculturation, and changing radio and recording industries. He reveals how doo-wop groups displayed the dynamics of cultural change in the "sounds"-sonic and linguistic-that every generation seeks to make and remake for themselves.