

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910815875103321   |
| Titolo                  | The 'book' of travels [[electronic resource] ] : genre, ethnology, and pilgrimage, 1250-1700 // edited by Palmira Brummett  |
| Pubbl/distr/stampa      | Leiden ; ; Boston, : Brill, 2009  |
| ISBN                    | 1-282-60147-4<br>9786612601477<br>90-474-2844-7   |
| Descrizione fisica      | 1 online resource (368 p.)  |
| Collana                 | Studies in medieval and Reformation traditions, , 1573-4188 ; ; v. 140  |
| Altri autori (Persone)  | BrummettPalmira Johnson <1950->   |
| Disciplina              | 915.04/3  |
| Soggetti                | Europeans - Travel - Asia<br>Travelers' writings, European - History and criticism<br>Literary form - History<br>Travelers' writings, European - Themes, motives<br>Ethnology in literature<br>Pilgrims and pilgrimages in literature<br>Intercultural communication in literature<br>Asia Description and travel<br>Asia In literature   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. [293]-309) and index.   |
| Nota di contenuto       | Introduction : genre, witness, and time in the 'book' of travels / Palmira Brummett -- Late medieval ambassadors and the practice of cross-cultural encounters, 1250-1450 / Joan-Pau Rubies -- Ruy Gonzalez de Clavijo's narrative of courtly life and ceremony in Timur's Samarqand, 1404 / David J. Roxburgh -- Copying maps by Matthew Paris : itineraries fit for a king / Daniel K. Connolly -- 'A mirroure of mis-haps, a mappe of miserie' : dangers, strangers, and friends in Renaissance pilgrimage / Wes Williams -- Postcards from the harem : the cultural translation of Niccolao Manucci's book of travels / Pompa Banerjee -- Afterword : one reader reading / Mary Baine Campbell. |
| Sommario/riassunto      | The early modern era is often envisioned as one in which European genres, both narrative and visual, diverged indelibly from those of   |

medieval times. This collection examines a disparate set of travel texts, dating from the thirteenth to the seventeenth centuries, to question that divergence and to assess the modes, themes, and ethnologies of travel writing. It demonstrates the enduring nature of the itinerary, the variant forms of witnessing (including imaginary maps), the crafting of sacred space as a cautionary tale, and the use of the travel narrative to represent the transformation of the authorial self. Focusing on European travelers to the expansive East, from the soft architecture of Timur's tent palaces in Samarqand to the ambiguities of sexual identity at the Mughul court, these essays reveal the possibilities for cultural translation as travelers of varying experience and attitude confront remote and foreign (or not so foreign) space.

---