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Autore	Khatib Lina (Lina H.)
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Sommario/riassunto	"Politics in the Middle East is now seen and the image is playing a central part in processes of political struggle. This is the first book in the literature to engage directly with these changing ways of communicating politics in the region {u2013} and particularly with the politics of the image, its power as a political tool."--From the publisher's website.