

1. Record Nr.	UNINA9910815864203321
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Titolo	The resurrection of the body : Pier Paolo Pasolini from Saint Paul to Sade // Armando Maggi
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2009
ISBN	1-282-08991-9 9786612089916 0-226-50136-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (420 p.)
Disciplina	858/.91409
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- INTRODUCTION. Sodom, Its Inhabitants, and Its Language in Pasolini's Final Works -- 1. A Body of Nostalgia: Pasolini's Self-Portrait in the Film Project Saint Paul -- 2. The Journey to Sodom and Gomorrah and Beyond: The Scenario Porn-Theo-Colossal -- 3. "A Diluted Reel of Film in My Brain": To Preach a New "Word of Abjuration" in Petrolio -- 4. To Give Birth in Sal`o and Sade's The 120 Days of Sodom -- CONCLUSION. "A Schizophrenic Child Is a Tiny Dot, I Dreamed Once": Metamorphosis in Mario Mieli and Pasolini -- Appendix: A Basic Biography -- Notes -- Bibliography -- Index
Sommario/riassunto	Italian novelist, poet, and filmmaker Pier Paolo Pasolini was brutally killed in Rome in 1975, a macabre end to a career that often explored humanity's capacity for violence and cruelty. Along with the mystery of his murderer's identity, Pasolini left behind a controversial but acclaimed oeuvre as well as a final quartet of beguiling projects that signaled a radical change in his aesthetics and view of reality. The Resurrection of the Body is an original and compelling interpretation of these final works: the screenplay Saint Paul, the scenari