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Altri autori (Persone)	BucklandTheresa
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Nota di contenuto	Dance, history, and ethnography : frameworks, sources, and identities of past and present / Theresa Jill Buckland -- Dances and dancing in Tonga : anthropological and historical discourses / Adrienne L. Kaeppler -- Constructing a classical tradition : Javanese court dance in Indonesia / Felicia Hughes-Freeland -- Utopia, Eutopia, and E.U.-topia : performance and memory in former Yugoslavia / Lynn D. Maners -- Qualities of memory : two dances of the Tortugas Fiesta, New Mexico / Deidre Sklar -- Dancing through history and ethnography : Indian classical dance and the performance of the past / Janet O'Shea -- Interpreting the historical record : using images of Korean dance for understanding the past / Judy Van Zile -- Romani dance event in Skopje, Macedonia : research strategies, cultural identities, and technologies / Elsie Ivancich Dunin -- Being traditional : authentic selves and others in researching late-twentieth-century northwest English Morris dancing / Theresa Jill Buckland.
Sommario/riassunto	This groundbreaking collection combines ethnographic and historic strategies to reveal how dance plays crucial cultural roles in various regions of the world, including Tonga, Java, Bosnia-Herzegovina, New Mexico, India, Korea, Macedonia, and England. The essays find a balance between past and present and examine how dance and bodily

practices are core identity and cultural creators. Reaching beyond the typically Eurocentric view of dance, *Dancing from Past to Present* opens a world of debate over the role dance plays in forming and expressing cultural identities around the world.
